

THE LAKES OF PONTCHARTRAIN

Traditional, arranged by Paul Brady

Capo III, Tuning: $\text{D} \ \text{A} \ \text{D} \ \text{F}\# \ \text{A} \ \text{D}$

Intro

D_5 $\text{G}_{\text{add}9}$ $\text{D}/\text{F}\#$ $\text{G}_{\text{add}9}$ $\text{A}7_{\text{sus}4}$ D

Musical notation for the first part of the intro, including guitar chords and a bass line with fret numbers.

$\text{G}_{\text{add}9}$ D $\text{G}_{\text{add}9}$ D $\text{G}_{\text{add}9}$

Musical notation for the second part of the intro, including guitar chords and a bass line with fret numbers.

IT WAS

Verse

D G $\text{D}/\text{F}\#$ $\text{A}7_{\text{sus}4}$ D B_m $\text{A}7_{\text{sus}4}$

Musical notation for the first line of the verse, including guitar chords and a bass line with fret numbers.

ON ONE BRIGHT MARCH MORN - ING I BID NEW OR-LEANS A-DIEU

2-6. See additional lyrics.

D $\text{G}_{\text{add}9}$ D $\text{D}/\text{C}\#$ B_m D/A G

Musical notation for the second line of the verse, including guitar chords and a bass line with fret numbers.

AND I TOOK THE ROAD TO JACK - SON TOWN MY

D $\text{A}7$ D E_m $\text{D}/\text{F}\#$ $\text{G}_{\text{add}9}$ D_5 $\text{D}/\text{C}\#$

Musical notation for the third line of the verse, including guitar chords and a bass line with fret numbers.

FOR-TUNE TO RE-NEW I CURSED ALL FOR-EIGHN

29

B_m x100x0
D/A x00000
G 2xx3xx
D 000000
A7 x0x1xx
D 0xx0xx
E_m 2xx1xx
D/F# 2xx1xx
Gadd9 2x0300

MON - EY NO CRED-IT COULD I GAIN WHICH

35

D5 x30100
G 2xx3xx
D/F# 2x0100
A7sus4 x02100
D 002000
B_m x100x0

FILLED ME HEART WITH LONG - ING FOR THE LAKES OF

To Coda (after sixth verse)

1, 2, 4, 5.

A7sus4 x02100
D 000000
Gadd9 2x0300
D 000000
Gadd9 2x0300

40

PONT - CHAR - TRAIN 2. WELL I

2. Instrumental

D 000000
Gadd9 2x0300
D/F# 2x0100
Gadd9 2x0300
A7sus4 x02100
D 002000
Dadd9 001xxx
D 000000
D x30xxx
B_m x100x0
Aadd4 x30xxx

45

Gadd9 2x0300
D 000000
E_m7 2x01xx
D/F# 2x0100
Gadd9 2x0300
D 000000
D5 030100
D/C# x20100
B_m x100x0
Aadd4 2x0300 VII
Gadd9 2x0300

50

D 000000
E_m xx21xx
D 000000
E_m 2xx1xx
D/F# 2xx1xx
Gadd9 2x0300
D 000000
Gadd9 2x0300
D/F# 2x0100
Gadd9 2x0300
A7sus4 x02100

57

D 002000
Dadd9 001xxx
D 000000
D x30xxx
B_m x1xxxx
Aadd4 x30xxx
Gadd9 2x0300
D 000000
Gadd9 2x0300
D 000000
Gadd9 2x0300

D.S. al Coda

64

4. WELL SHE

D Gadd9 D/F# Gadd9 D A7sus4 D

Gadd9 D Gadd9 D Gadd9 D

1. IT WAS ON ONE BRIGHT MARCH MORNING
I BID NEW ORLEANS ADIEU
AND I TOOK THE ROAD TO JACKSON TOWN
MY FORTUNE TO RENEW
I CURSED ALL FOREIGN MONEY
NO CREDIT COULD I GAIN
WHICH FILLED ME HEARD WITH LONGING
FOR THE LAKES OF PONTCHARTRAIN
2. WELL I STEPPED ON BOARD OF A RAILROAD CAR
BENEATH THE MORNING SUN
I RODE THE ROADS TO EVENING
AND I LAID ME DOWN AGAIN
ALL STRANGERS THERE, NO FRIENDS TO ME
TILL A DARK GIRL TOWARDS ME CAME
AND I FELL IN LOVE WITH A CREOLE GIRL
BY THE LAKES OF PONTCHARTRAIN
3. I SAID ME PRETTY CREOLE GIRL
MY MONEY HERE'S NO GOOD
AND IF IT WEREN'T FOR THE ALLIGATORS
I'D SLEEP OUT IN THE WOOD
"YOU'RE WELCOME HERE KIND STRANGER
OUR HOUSE IF VERY PLAIN
BUT WE NEVER TURNED A STRANGER OUT
ON THE BANKS OF PONTCHARTRAIN"
4. WELL SHE TOOK ME INTO HERE MAMMY'S HOUSE
AND SHE TREATED ME RIGHT WELL
THE HAIR UPON HER SHOULDERS
IN JET BLACK RINGLETS FELL
TO TRY TO PAINT HER BEAUTY
I'M SURE IT WOULD BE IN VAIN
SO HANDSOME WAS MY CREOLE GIRL
BY THE LAKES OF PONTCHARTRAIN
5. WELL I ASKED HER IF SHE'D MARRY ME
SHE SAID THIS COULD NEVER BE
FOR SHE HAD GOT A LOVER
AND HE WAS FAR AT SEA
SHE SAID THAT SHE WOULD WAIT FOR HIM
AND TRUE SHE WOULD REMAIN
TILL HE'D RETURN TO HIS CREOLE GIRL
BY THE LAKES OF PONTCHARTRAIN
6. SO FARE THEE WELL, ME BONNY OWN GIRL
I NEVER MAY SEE YOU MORE
BUT I'LL NE'ER FORGET YOUR KINDNESS
AND YOUR COTTAGE BY THE SHORE
AND AT EACH SOCIAL GATHERING
A FLOWING GLASS I'LL DRINK
AND I'LL DRINK A HEALTH TO ME CREOLE GIRL
BY THE LAKES OF PONTCHARTRAIN